

## April Pueblo Levee Design Submissions

### 1. Nancy Solano "Peace & Love" 24 X 24

This design is very close to my heart, and I want to share this design with everyone that sees it.



Returned to artist w/ concerns  
about fists - maybe change  
to open palms

## 2. TalmichDesiree "United" 24 x 36

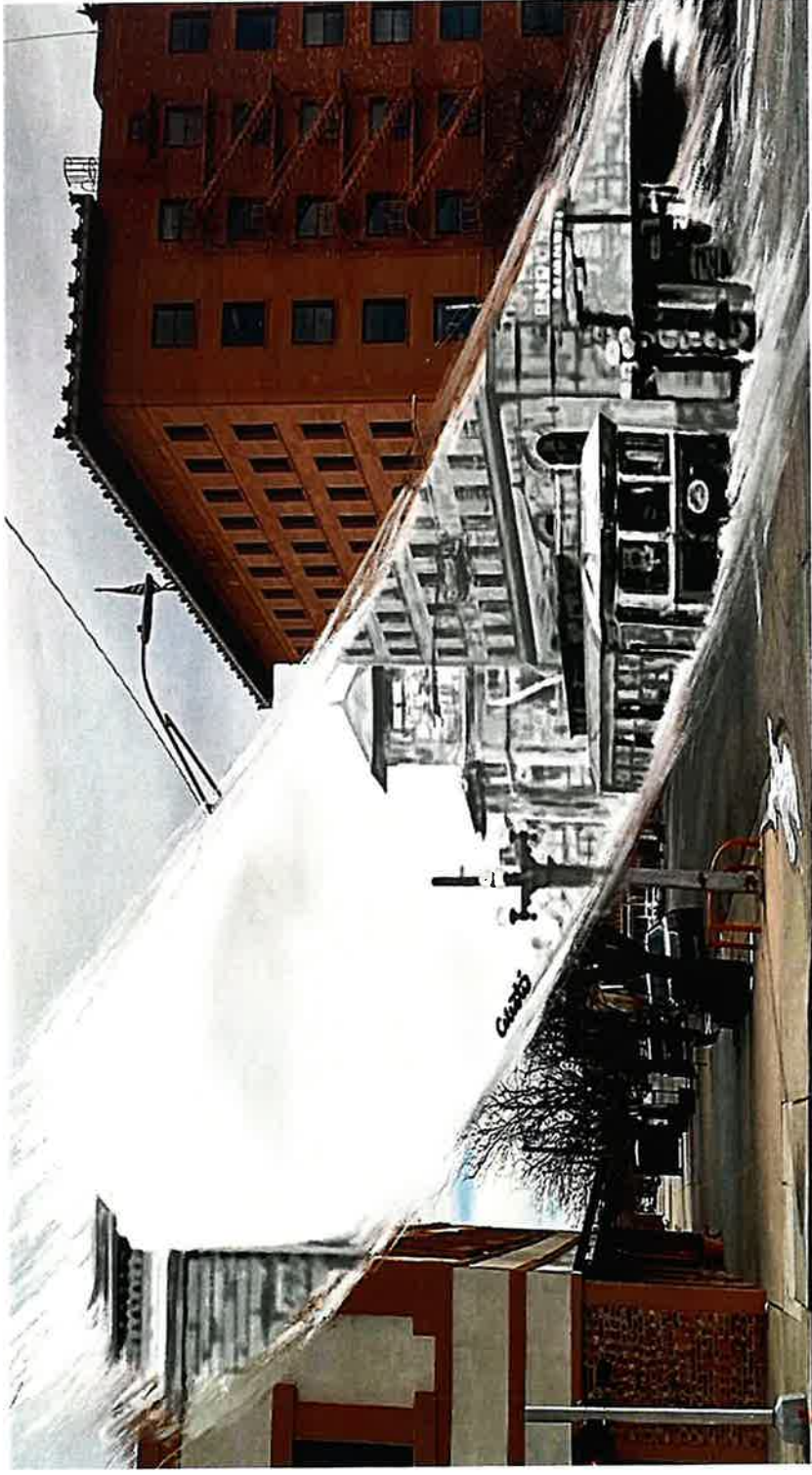
I made this painting with the hope of bringing people together and demonstrating the power of unity in our country and community. I wanted everyone to be represented in a way that signifies we're all in together despite everyone coming from different backgrounds.





4. Celesté Velazquez "Dahntawn" 24 x 48

On behalf of the collaboration with the PDA (Pueblo Downtown Association) and myself, Celesté Velazquez, the artist that will be executing the mural project—"Dahntawn"—is inspired by the spirit of our steel city and the historical Pueblo, CO downtown corridor of Main Street.



5. Tia Monson "Desert Sunrise to Sunset Transition" 24 x 60





### 3. Roxanne Antu "Coyote Sun" 24 X 36

The beauty of the desert surrounds Pueblo County. Sunbeams wash over every plant, animal, and precious stone. Coyote's resilience carries him through harsh terrain, Coyote's wit keeps him safe. Dancing with the Sun, Coyote moves through a prickly brush.

This piece is filled with the magic carried in nature found near our city. Encouraging a love for all wild and plant life; May we live harmoniously with both.



tabled pending safety concerns

Karen Fogleson

# Temporary Light Installation Piece

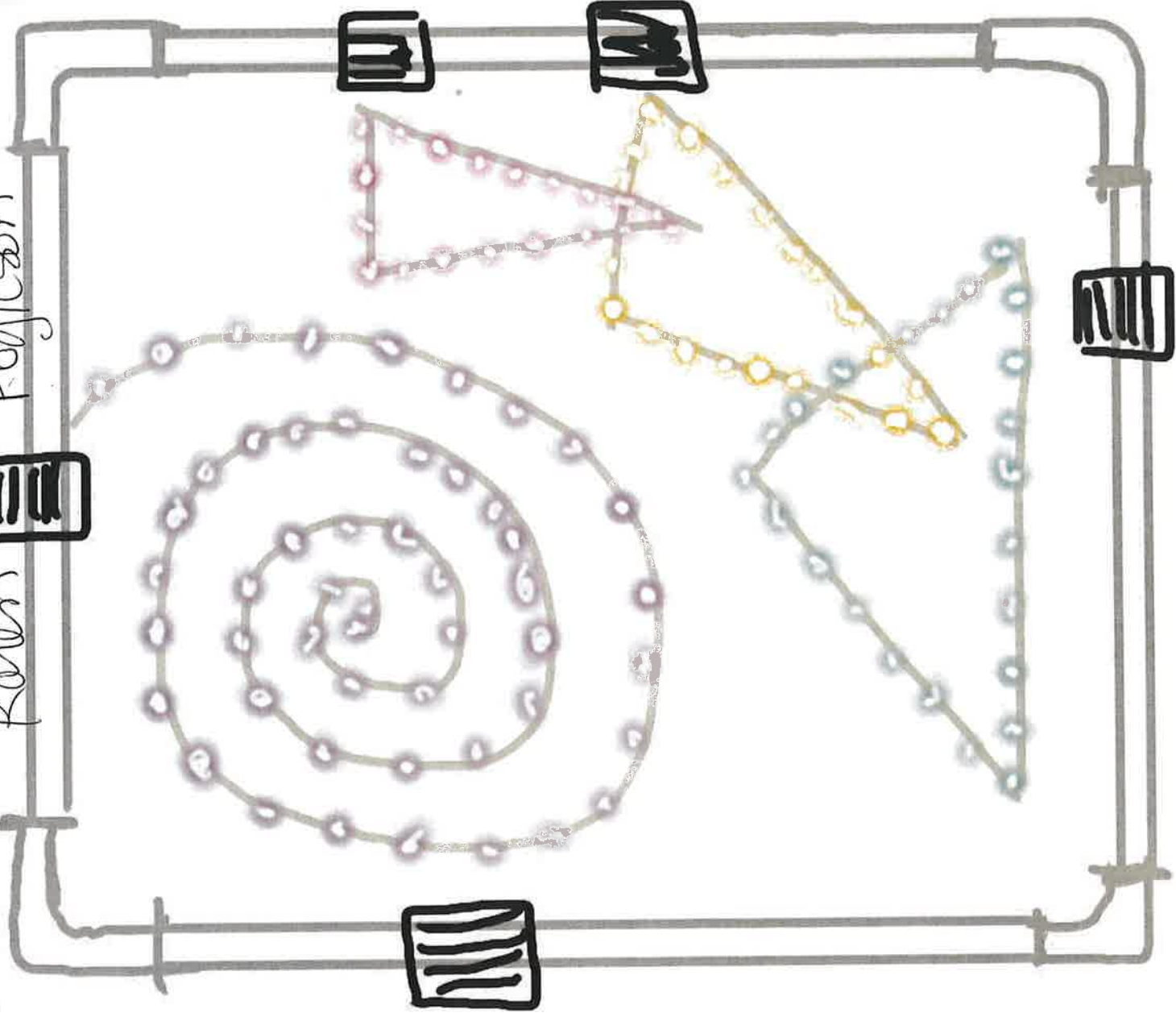
6/15/22 -

approx 9/15/22

24 X 30  
PVC pipe  
structure

Night time view of  
light forms  
Pipe & solar panels  
will not be noticable

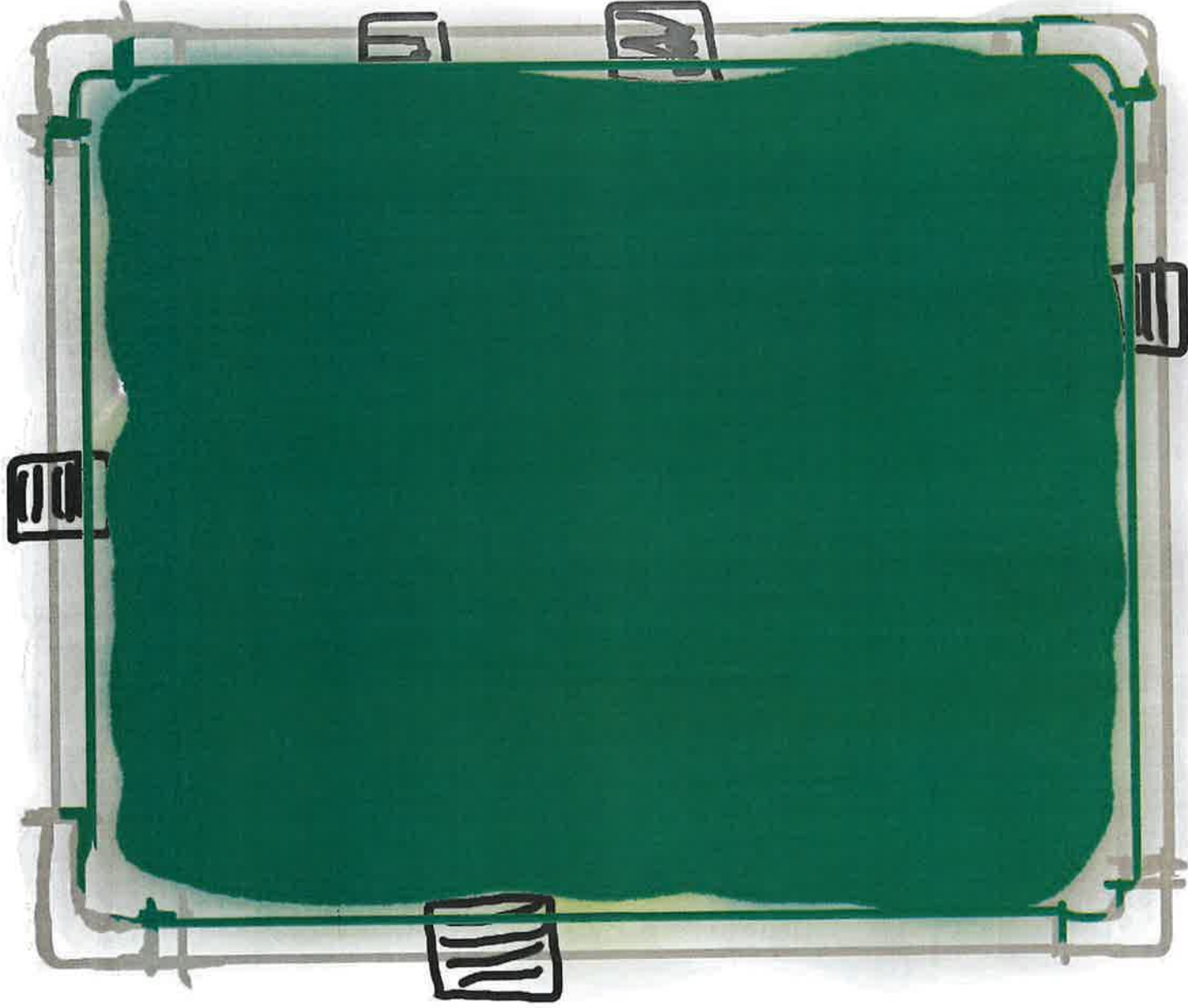
Solar charge will  
keep the lights lit  
for over 8 hours



Day Time View  
The lights will be  
charging

Green shade fabric will  
be visible.

\* fabric is  
air permeable



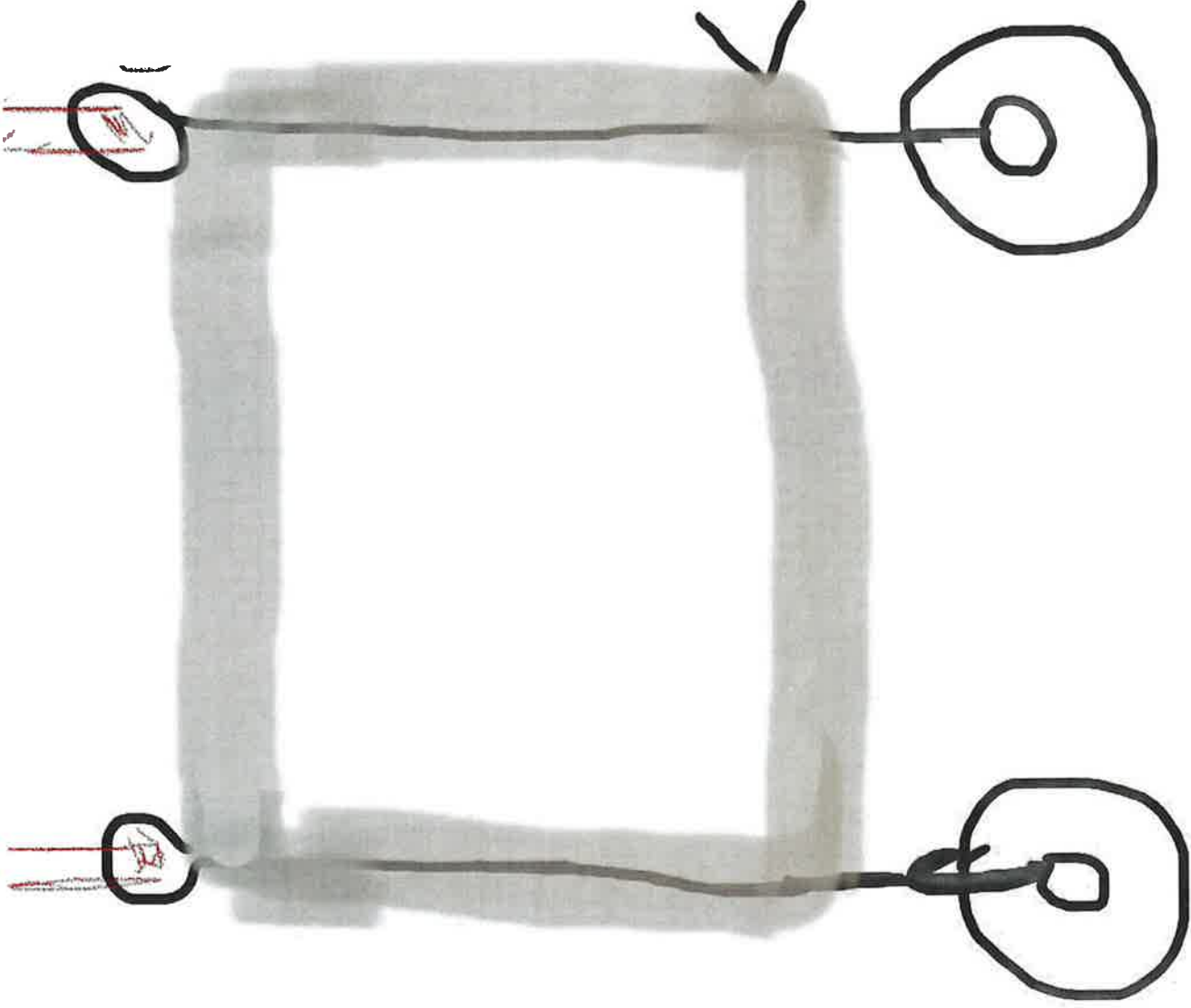
## Inset Detail

Looped around the base of railing at 2 points - the 7-strand braided

Airline cable runs through both vertical sides of 1" PVC.

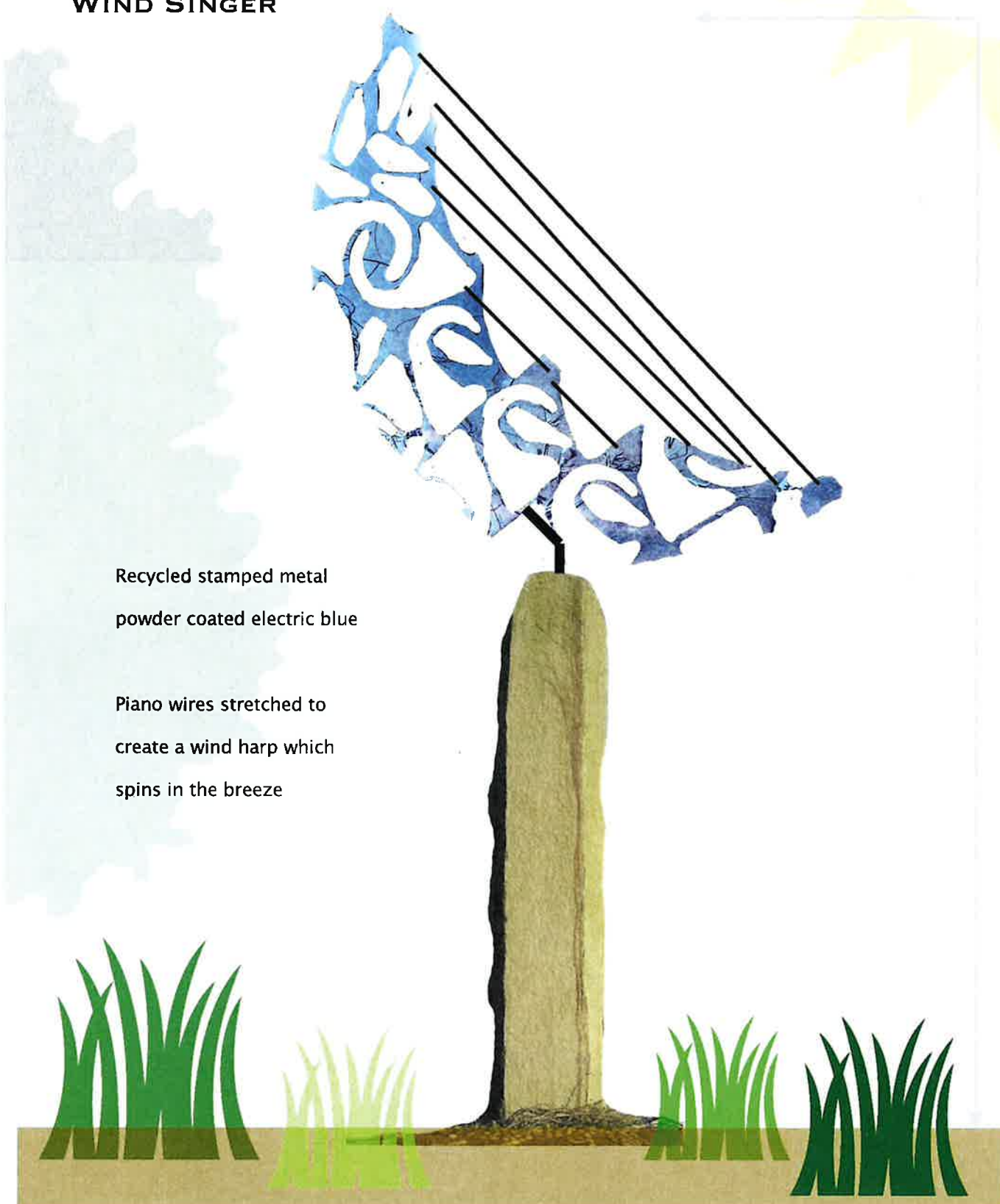
Then connects to two 45 lb cement 'donuts' that will sit in the water to anchor the structure without being attached to the levee in any way.

The donut shape will allow water to pass through.





## BLUE MOON WIND SINGER



Recycled stamped metal  
powder coated electric blue

Piano wires stretched to  
create a wind harp which  
spins in the breeze

Name: Helen Eberhardie Dunn. [skysoulma@protonmail.com]

Title: Blue Moon - Wind Singer

Theme: Musical kinetic sculpture

Size: 9' tall

Narrative: Spinning slowly to align with the direction of the wind, 9' tall, BLUE MOON Wind Singer will function as an Aeolian or wind harp, first created in Ancient Greece. The wind plays this abstract, healing instrumental sculpture. Recycled stamped metal powder coated electric blue. Piano wires stretched to create a wind harp which spins in the breeze. The strings are tuned using the same technology as a traditional harp.

Media: Recycled metal, auto body paint, piano wires, spinning technology

Dimensions:

Height: 9' Widths: 5' x5' Weight: 200lb



Artist: Eric McCue

Title: "Space Jack"

Medium: Painted steel

Price: \$6500

Size: 16' x 11' x 11'

This piece is a work dedicated to Negative space. It is made from scrap industrial material from my time as welder for Vestas Wind towers.



Artist: Tom Ossner

Title: "Cactus Sun"

Medium: Painted and stainless steel, concrete and tile

Price: \$6000

Size: 10' x 5' x 5'





Artist: John Wilbar

Title: Radius 2

Medium: Wood substructure covered in fiberglass, el-ray acrylic stucco, elastomeric waterproofing, exterior acrylic paint finish

Dimensions: 5' w x 3.5'd x 8' h

Price: \$5400

My work is influenced by the play of form with shade and shadow when combined with the sounds and rhythms of heavy industry





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