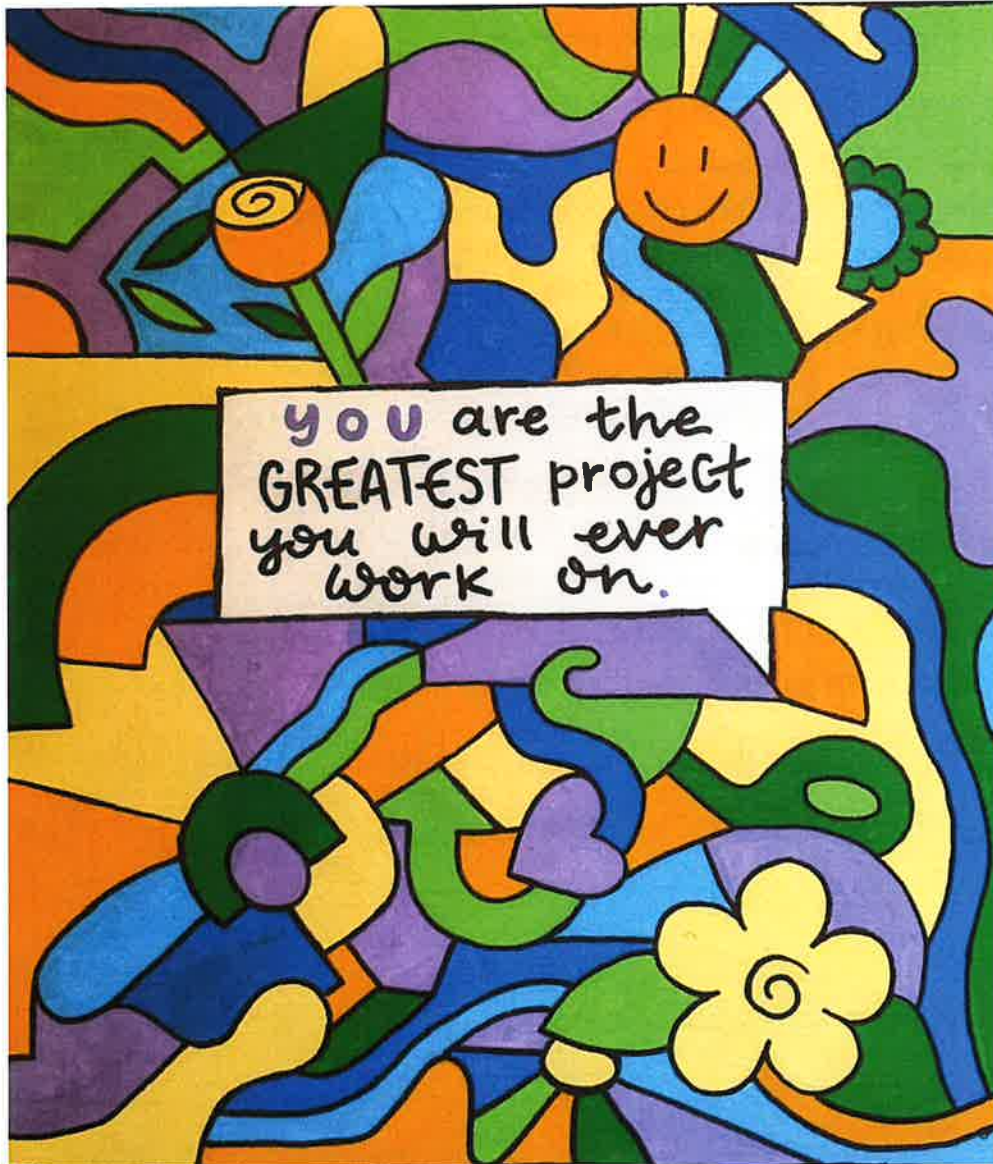


September 2022 Levee Mural Submission to PCD Board

Ashlynn Young "Growth" 24 x 27

Something that has been so prevalent to me lately is the time and effort it takes to better yourself. But I have learned it is not wrong to love yourself how can you know how to love others if you don't first learn how to love yourself? You are worth nourishing; you are special and important. You are the greatest project you will ever work on.



Levee Report to the Pueblo Conservancy District Board

September 2022

Levee Art Committee members- Ron Serna, Jerry and Cynthia

Karen Fogelsong/Pueblo Arts Alliance Executive Director

Megan Wilbar/Professional Painter

Mohammad Curtis/Heritage Museum, Director

Stephanie Chambers/Community Member

Guest Community Member- Kim Hillson

October two more people will be sitting in on our meeting as possible members/alternates. Currently looking at 1 replacement and 2-3 alternates

Artists that received the \$250 at D&S

37 Artists have been given stipend (\$9250 out of \$10,000 to date)

Mural/Artist update

3 Artists that need to request an extension

51 artists have painted on the Levee in the past two years

84 Completed Murals, 9 Murals in progress

5 New Murals, 6 Historic Murals approved and 5 completed

Event- Pueblo Levee Mural Project-Meet and Greet at El Pueblo History Museum, Thursday, Sept. 29th, 5:30-7pm

Magazine Coverage-Arts With Attitude Magazine, feature on the Pueblo Levee Murals this fall

October Mural Design Submissions 2022

1. Tia Monson "Peacock Princess" 24 x 27

This image is part of a series that I have been working on to create a story about where I get my creative inspiration. When I am painting on the Levee, I have endless ideas for creating new whimsical images that will inspire those that pass by them.



2. Diane Archuleta "La Madre de Pueblo" 24 x 48

El Pueblo History Museum is honored to submit this painting by Arlette Lucero to be considered for a mural on Pueblo Levee. The painting highlights Teresita Sandoval, a founder of the El Pueblo Trading Post, who is shown in the placita with traders & children. The team of El Pueblo History Museum will conduct a search for a local artist to paint the mural on the levee, and we are prepared to provide funding for the artist and supplies. We can provide a better picture of the painting early next week.



3. Azaria Mendoza "Pride Always" 24 x 36

This mural represents that no matter how different we identify we can all come together, portrayed through everyone dancing. I wish to paint this mural because the figures will be represented by real members of the LGBTQ+ community.

