

January 2023 Mural Submissions to the PCD Board

1. Henry Pounds- "The World Tree" 25 x 25

This piece represents the turning of the seasons and how precious this planet is. The tree symbolizes how we are all connected, that we are all children of Earth. The element of time plays out through the changing of the seasons and the phases of the moon. I want to include this mural as part of the levee project so that others may see it and reflect on our relationship to our environment and how all life is interconnected.



2. Tia Monson- "Old Monarch" or the Hanging Tree 24 x 48

"Old Monarch" better known as Hanging Tree was on Union Avenue over 120 years ago. It was 336 years old when it was cut down. This 88 ft tall cotton wood was located along South Union Avenue between C and D streets in the middle of the street.

With its location near the banks of the Arkansas River, the tree was thought to have been a popular camping spot for Native Americans and white settlers during the 1800s. Visitors to the rest stop on the range reportedly included famous frontiersmen such as "Buffalo Bill" Cody, Kit Carson and James Butler "Wild Bill" Hickock.

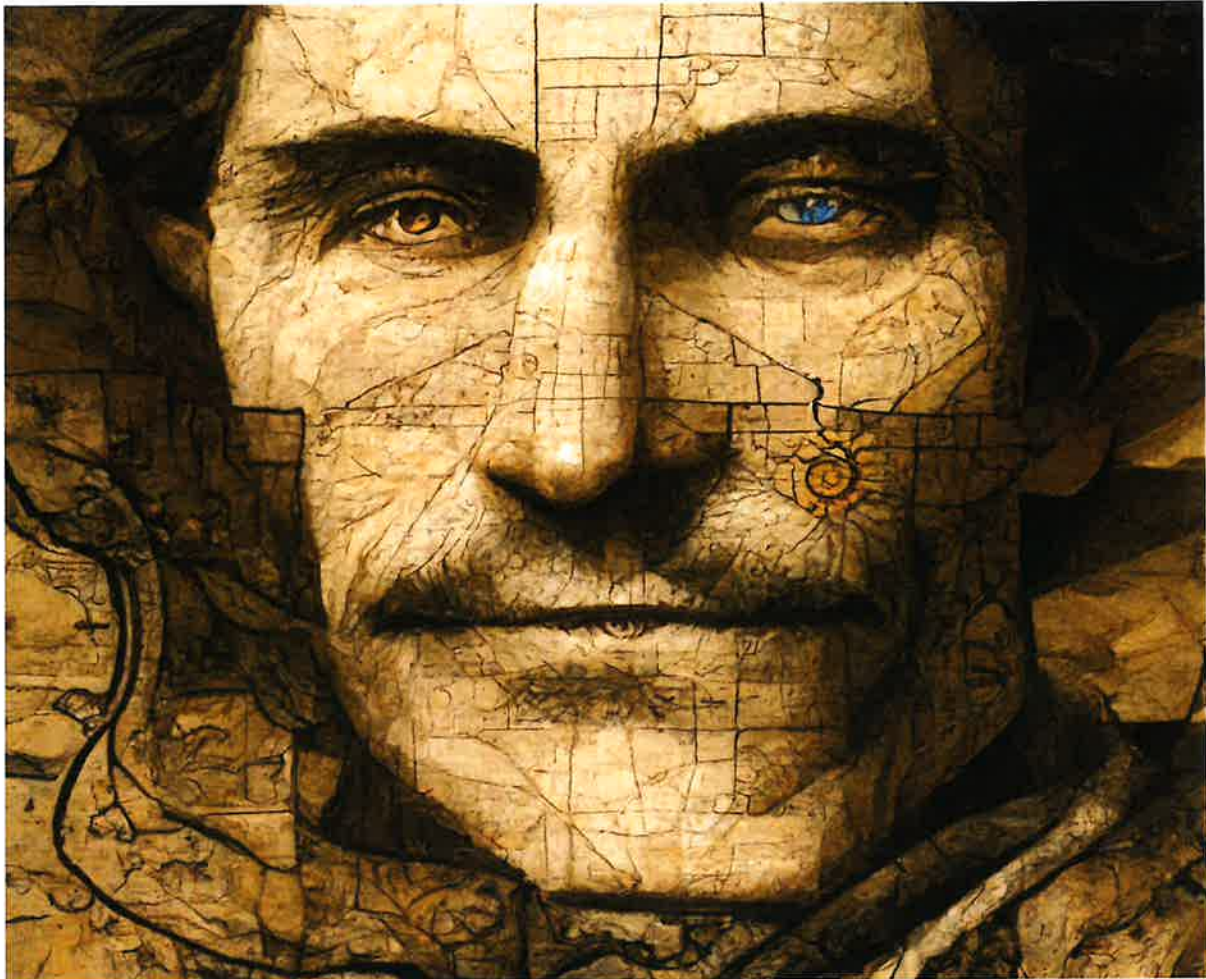
Kathie White's book, "Landmarks and Legacies," describes the tree's removal as being accomplished using a number of saws, axes, pulleys and ropes on June 25, 1883. Pieces of the tree reportedly were distributed as souvenirs. Various accounts put the tree's age at the time of its dismantling at 388 years. Its demise was chronicled in "obituaries" published in local newspapers of that era.

Reference: <https://www.chieftain.com/story/lifestyle/2019/11/24/historical-roots-that-run-deep/2224173007/>



3. Celeste Velazquez-"Autobee Legacy" 24 x 36 #1

See Autobee History between next two images #1 and #2



Autobee Historic Recountal

Charlie Autobee left a rich legacy of history, and family in the lower state of Colorado. He enabled our family to become part of historic Colorado.

How would you say? He enabled us to be part of the building of Fort Bent, the river crossing of Fort Reynolds, and open trading with Indigenous Tribes along the Santa Fe trail. He established the strong roots of Avondale and eventually Pueblo (let it be known there are Autobee descendants from coast to coast).

The family decided to solidify that legacy through the permeation of the Autobee Club. Books have been written and stories have been told.

However, bringing awareness to the locals/tourists is a priority on behalf of appreciating what Charles created that is now succeeded by his descendants. Honoring the Autobee Legacy by telling the story through the brush and artistry of Celeste Velazquez further nurtures the roots, culture, and history of Pueblo, Avondale and yes, State of Colorado.

4. Celeste Velazquez-"Autobee Legacy" 24 x 36 #2

