



## **1. Brandi Ross -"Tranquillo" 24 ft x 24 ft**

My preferred name is River and my pronouns she/her. I am attaching my website which contains my resume and portfolio. [www.zenfox.co](http://www.zenfox.co).

This mural represents community, our ecosystems, and symbiosis of life, a acceptance and love. How there may be "otter" people who seem different than us, but enjoying life together is the path to serenity. One of my favorite things about Pueblo is diversity, a true appreciation of cultures. This mural is a celebration of that.

The bird in the sky who represents the Great Spirit watching over us, pays homage to Pueblo's Nature & Raptor Center.

The otters playing in clean waters show appreciation to the Colorado Parks & Wildlife for successfully reintroducing River Otters to the western slope 41 years ago and gratitude for their continued conservation. One of Pueblo's most special resources is our Nature & Wildlife Discovery Center. Focus on conservation, education, and appreciation of our waterways and wildlife is paramount.

I will be using an isometric (triangle) grid technique that I am confident utilizing at any scale. I have the option to enlist the help of a trusted residential painter for blocking in color for a shorter turnaround time.



3. Gina Pollock-"Mother Earth Tattoo" 24 ft x 37 ft

This illustration was designed to celebrate earth day 2021- the idea was to commemorate our "mother" earth with a traditional "mom" tattoo. As an upcycler I feel a deep passion to use gently used goods, therefore, helping some items from going in the land field.





(Levee Review Committee is resubmitting this artists work with more information for review)

#### 4. Dolores Duran "No More Missing Sisters" 24 x24

I believe my proposed design is consistent with the Design and Content provisions in the Pueblo Conservancy District Mural Guidelines as it relates to the heritage of Indigenous ancestry and our cultural history. This is an original work and it contains no restrictions as listed by the guidelines (obscenity, gang-relations, profanity, racial slurs or sacrilegious aspects) and it celebrates cultural aspects of Pueblo's history both in the past, present, and foreseeable future. As Pueblo's earliest inhabitants consisted of Native peoples and tribes and many descendents of Native peoples (myself included) continue to take residence in Pueblo today, this piece is an acknowledgement of and tribute to our peoples. This piece is inspired by members of Pueblo's own El Movimiento Sigue and honors the intersectionality of the Chicano movements and traditional Indigenous practices as well the continued struggle for social justice, equitable rights, and acknowledgement of our heritage being native to Pueblo lands. I don't know that my resume or experience is directly relevant other than having minored in Art in my undergraduate degree and facilitating a therapeutic art group in the past, as making art isn't something I make a commission from or advertise heavily but rather a personal passion, but I've attached my resume anyway. Additionally I have no other pictures of mural work but have attached some of my other artwork.

Please open the link below for more support information

<https://www.rmpbs.org/blogs/rocky-mountain-pbs/new-fourstory-mural-in-colorado-addresses-violence-against-indigenous-women/?gclid=CjwKCAjw2bmLBhBREiwAZ6ugozOFgxn3drqHYtCQ1monTsXPGLdcbtk UC2eE5a1sMDINkJsvs2oxoChTkQAvD BwE>



To whom it may concern:

I appreciate your time in considering this design for the Levee Project. My proposal design depicts one of the most well-known institutions in Pueblo, Colorado, St. Mary-Corwin Hospital.

For this project I have partnered with the Rawlings library to do research on the history of the medical center and have spent weeks going through their archives of photos. I wanted this mural to capture the evolution and history of the medical center, as it has seen many different eras of architecture and improvements and even entire relocations throughout Pueblo. The hospital was started by the Sisters of Charity as a two-story boarding house in the Grove, until the need for expanded services made a larger building necessary, and St. Mary's was built, especially as a response to the Tuberculosis epidemic. Minnequa, or Corwin Hospital was opened in 1902 and served the CF&I workers until it was gifted to the Sisters of Charity and St. Mary's & Corwin hospital center merged to form St. Mary-Corwin, the building that much of Pueblo is familiar with today.

Many of us have family who have worked at the hospital. I myself worked for many years within the halls and departments of Saint Mary-Corwin during some of the hardest years of my life. The hospital gave me some bit of stability, knowing I had a place to work where I could make a difference, even just by serving a hot meal to patients or staff. Beloved friends have been born there, beloved friends have died there. My husband and I met while we both worked at Corwin. The nurses and doctors there have treated me when I have been ill. The hospital holds many different places in my heart and preserving its Pueblo history is important to me, as it influenced my life in so many different ways, and I think many in the community can sympathize with this.

This mural shows four different stages of the hospital, as I am fascinated with the evolution of the architecture and wanted that to be the emphasis of the mural. The Corwin Hospital can be seen on the left with the date of the original St. Mary's founding, an image of the larger St. Mary's Facility that was built, then moving to the "east side" of the hospital, designed and constructed during the 1950's and ending with the two large towers of the "new" west end of the hospital, where Flight for Life parks the helicopter.

I inverted the symbols of birth and death, death instead falling behind birth, to symbolize St. Mary-Corwin's constant evolution and push towards future innovation & learning, such as their partnership with Pueblo Community College to train the next generation of healthcare workers.

The medical symbol serves as an icon at the top of the entire shape, with a banner that carries the image as it will float along the levee walls. Colors are true to original buildings, but slightly more surreal. I propose this mural as an addition to the historical section of the levee, as St. Mary-Corwin has been a part of Pueblo History for over 100 years.

I appreciate the board's consideration.

-Shannon Palmer (deadhand)  
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